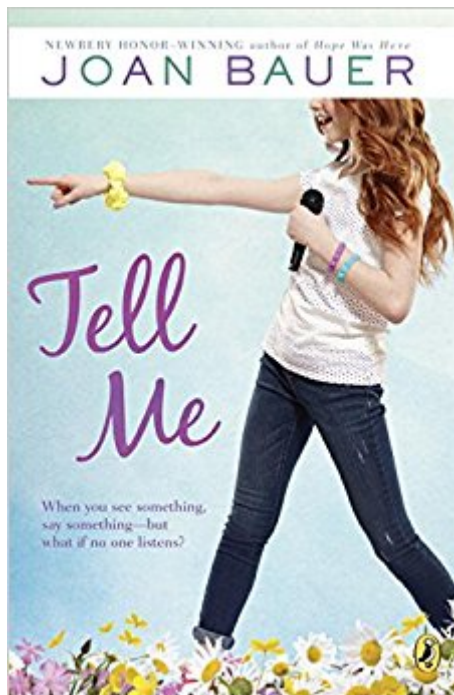


The book was found

Tell Me



Synopsis

Award-winning author Joan Bauer latest novel is full of warmth, humor, hope, and a healthy dose of suspense. The unofficial town motto is "Nothing bad ever happens in Rosemont" where twelve-year-old Anna has come to stay with her grandmother, Mim, hoping to forget her worries about her parents' troubled marriage. She'll be busy with the town's annual Flower Festival, a celebration with floats and bands that requires weeks of preparations. But before long, Anna finds herself involved in a very big problem. When she observes a girl her own age who seems to be being held against her will, Anna can't forget the girl's frightened eyes and she is determined to investigate. "When you see something, say something" she's been told—but what good does it do to speak if no one will listen? Luckily, a take-charge girl like Anna is not going to give up. Told with Joan Bauer's trademark mixture of humor and heart, *Tell Me* will enthrall her many fans and win her new ones.

—Bauer establishes a multi-faceted plot combining crime drama with a modern coming-of-age story. —School Library Journal

—Skillfully weaves subplots together as Rosemont citizens (and Anna's parents) rise to the challenge of solving the mystery. —Publishers Weekly

Book Information

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Age Range: 10 and up

Grade Level: 5 and up

Customer Reviews

"Humor and hope are balanced throughout."--VOYA "Intriguing."--Kirkus Reviews "Bauer (Almost Home) skillfully weaves subplots together as Rosemont citizens (and Anna's parent) rise to the challenge of solving the mystery."--Publishers Weekly "Bauer establishes a multi-faceted plot combining crime drama with a modern coming of age story."--School Library Journal

• Praise for Tell Me: "Bauer establishes a multi-faceted plot combining crime drama with a modern coming of age story. Anna's voice rings clear through first-person narration, allowing readers to sing, cry, and smell the flowers along with the protagonist. Short chapters and smart dialogue keep the pace moving. Ultimately, Bauer twists the widespread divorce issue into a lesson on empathy, inviting readers to keep their minds and eyes alert to worlds other than their own." • School Library Journal "In this novel filled with comedy and drama. . . Bauer skillfully weaves subplots together as Rosemont citizens (and Anna's parents) rise to the challenge of solving the mystery." • Publishers Weekly "There are numerous, valuable messages for readers here: pay attention, trust your instincts, and speak up; sometimes being brave is about small, uncertain steps that we take; and helping others helps us, too. Humor and hope are balanced throughout, making this a good recommendation for those who prefer a serious topic treated with a less heavy hand and a happy ending." • VOYA "Bauer manages the difficult feat of folding the topic of human trafficking into a middle-grade novel about daily-life family and peer struggles; in fact, Anna's conviction that the missing girl matters is part and parcel of her character throughout, as she similarly commits whole-heartedly to her acting efforts and beloved friends. . . Readers will appreciate the story for Bauer's classic and relatable heroine who pursues her goal through adversity." • BCCB

Close to Famous: A Winner of the ALA Schneider Family Book Award, Christopher Award, Judy Lopez Memorial Prize, An Top Ten Middle Grade Book, a YALSA/ALA Best Fiction for Young Adults pick; Hope Was Here: Newbery Honor Book, Christopher Award, ALA Notable Book; Rules of the Road: Los Angeles Times Book Prize, Golden Kite Award, ALA Notable Book, Best Book for Young Adults.

Joan Bauer is the author of eleven previous novels for young readers, among them the Newbery Honor Book, Hope Was Here, and the Los Angeles Times Prize winner, Rules of the Road. She has also twice received the Christopher Award, as well as the Schneider Family Book Award and the Golden Kite Award. Joan Bauer lives in Brooklyn, New York.

I love this author! I've read all of her books and each one holds a special place in my heart and soul.

this is one amazing book and authorit's beautifully written and just will touch your heart.the books Joan Bauer writes will change your life

This book brings to light the awful problem of human trafficking, but it does so in a way that is appropriate for children to read. While I didn't like it as much as *Almost Home*, by Bauer, it was still a great read.

Close to famous was the first book I ever read by Joan Bauer but I liked her book so much I decided to buy tell me and I absolutely loved it I read it all in 2 days Bc I could not put it down Joan Bauer is never a disappointment

This was a great book! I would recommend it to everyone!! I hope you choose this book when you get the chance!!

Enjoyed very much!

Tell Me by Joan Bauer is primarily for 5th grade and up, but I have to say the main theme of this book knowing that it is fiction, is a bit over the top with the human trafficking subject. Yes, it's good to warn our kids about this tragic happening, but I think the author put too many troublesome problems in one story. Even though the main character was incredibly mature, bold, sweet and along with singing and dancing talent, also able to cope with her parents breakup ... along with working with Homeland Security to help find a kidnaped young girl was just more than expected for the reader to be believable. It flowed evenly, and even though I love YA books I have to say the author made unbearable events a bit too light hearted. How could such a young girl be able to pull off any or all rescue events? Might be a great read as long as there is an adult that could answer any questions this book might put in the reader's mind.

'*Tell Me*' is not one of my favorite books. I would recommend that children ages nine or ten and up. This book is about a girl named Anna, who goes to live with her grandmother Mim, due to her parents' unstable relationship. While Anna is in Rosemont with Mim, she sees a girl with scared eyes try to run out of a car, but the driver catches her and pushes her back inside. The book is mostly about Anna on the path to finding that girl. The reason that I recommended what age you need to be to read it is because it talks about human trafficking; a scary concept for any child. So

parents, be warned. To give specifics, it talks about women being held captive in a nail salon and salon and a man making them appear happy.

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